

(8)

7. Conception of Natya-Shastra, Brihaddeshi, Sangeet
Ratnakar, Swarnamela Kalamidhi.

Second Half : Theory of Tala Total Marks : 50

1. Ancient and modern system of Tala
— *its sources.*
2. General Knowledge of the different systems of Tala
prevalent in India.
3. Pleasurable nature of Tala with expressive Power of
Music.
4. Necessary study of chhanda and Sanskrit Metres in
musical rhythm.
5. Place of tala in musical measures in Tagore's
conception.

(9)

M.A. Part - I

Group - A

Dhrupad (Practical)

1st Year

Paper - III

Total Marks : 100

Alap

Any *five* Ragas from the following :

Bilaskhani Todi, Ramkeli, Bivaz, Sudh-Sarang, Darbari
Kanada, Sudh Kalyan, Megha, Mian-Malhar.

Group - B

Paper III

Total Marks : 100

Kheyal (Practical)

Any eight Vilambiti set Jhumra, Tilwara & Ektaal from
the following Raagas and Dhrut from all Raagas either
in Teentaal or Ektaal :

MEGH, KOUISHIKI-KANADA, BHATTIYAR, SUDH-
SARANG, BILASKHANI-TODI, DESHI,
CHANDRAKAUSH, SUDH-KALYAN, LALIT,
PURIYA, MARU BEHAQ, KHĀMBĀBATI.