

SYLLABUS FOR M.A VOCAL MUSIC THEORETICAL

1st Semester

Paper-1.1 • Marks-40+10 • Credit-6

Group-A

AESTHETICS – MUSICAL

1) Definition of Art and Aesthetics. 2) The language of Music and its significance – extramusical & intramusical. 3) Music and Nature, Music and the emotional content of Music. 4) Musical thoughts as an autonomous and abstract Art. 5) Aesthetic thoughts: Realism, Formalism, Referentialism, Romanticism, Classicism.

Group-B

PSYCHOLOGY OF MUSIC

1) Psychology of Musical Mind, Musicality — its sensory and effective correlates. 2) Assessment of Musicality. 3) Analysis of Musical Gift. 4) Psychology of creative talent and creative process. 5) Personality and artistic creativity. 6) Communication and its scientific nature. 7) Social functions of Music.

Paper-1.2 • Marks-40+10 • Credit-6

Group-A

MUSICOLOGY

1) Definition, scope and practical utility of Musicology. 2) Concept of Indian Gandharva - Vidya and and Nada – Vidya. 3) Essential components of Indian Musicological texts. 4) Musical elements of the following musicological texts : Natyasastra, Brihaddesi, Sangit Ratnakar, Sangit-samaya-sara, Swaramela-Kalanidhi, Sangita-parijita

Group-B
THEORY OF TALA

1) Definition of Tala, Difference between Indian Tala and Western Beat, Different meanings of Tala. 2) Essential components of Gandharva and Desi Tala. 3) Components of Hindusthani, Karnataka, Kirtananga & Manipuri Tala system.

2nd Semester

Paper-2.1 • Marks-40+10 • Credit-6

Group-A

AESTHETICS – MUSICAL

- ✓ 1) Ancient Indian concept of music and Rasaband. 2) Tagore's thoughts on Music. 3) The role of the composer and the performer.
- ✓ 4) Musical reproduction and improvisation. 5) Interaction between the artist and the listener. 6) The appeal and effect of Music.
- ✓ 7) The Universality of Music. 8) The Evaluation of Music.

Group-B

MUSICAL ACOUSTICS

1) Definition of Musical Acoustics, scope of Musical Acoustics. 2) Definition, types of sound, Medium of sound. 3) Sound waves and their characteristics. 4) Organ of hearing and theories of auditory perception. 5) Human voice, structure, its compass and register.

Paper-2.2 • Marks-40+10 • Credit-6

Group-A

MUSICOLOGY

1) Definition, types of Swara: Grama-Swara, Raga-Swara, Mela-Swara, Thata-Swara, Suddha-Vikrta Swaras (Ancient, Hindustani & Karnatic). 2) Definition, types and utility of Sruti, values of Sruti – in Ratio, Cents and Saverts. 3) Definition of Murchhana & Tan, types of Murchhana – Kantha-Murchhana, Vadya-Murchhana, Sapta-Swara & Dwadasa-Swara Murchhana.