

(8)

Course 3.4G (STSS) Sāhityadarpaṇa	Marks: 50
Sāhityadarpaṇa (Chap III, -Stanzas 1-35)	20
Sāhityadarpaṇa (Chap III-Stanzas 36-46 and 69-96)	20
Internal Assessment	10
Course 3.5A (SKVS) Dramaturgy and History of Poetics	Marks: 50
Nāṭyāsāstra (Chap I)	20
History of Sanskrit Poetics (Schools)	20
Internal Assessment	10
Course 3.5B (SVDS) Pratisākhyā and Śikṣā	Marks: 50
Rkprātīśākhyā (Chap II and III)	20
Paṇīnyāśikṣā	20
Internal Assessment	10
Course 3.5C(SDRS) Nyāya-Vaisesika Philosophy Nyayamañjarī of Jayantabhatṭa (Āhnika II Pratyakṣa section only)	Marks: 50
Prasaśtapādabhāṣya (Avidyā and Pratyakṣa portions of the Buddhi section)	20
Internal Assessment	10
Course 3.5D (SVKS) Texts and Studies on Grammar	Marks: 50
History of Sanskrit grammar : Non-Pāṇinian after Pāṇini	20
Paṇīnyāśikṣā, Siddhāntakaumudī (Kṛtya prakaraṇa)	20
Internal Assessment	10

(9)

Course 3.5F (SNYS) Nyaya Philosophy	Marks: 50
Nyāyasūtrabhāṣya : Chapter I Āhnika I (Sūtras 1-22)	20
Nyāyasūtrabhāṣya : Chapter I Āhnika I (Sūtras 23-41)	20
Internal Assessment	10
Course 3.5G (STSS) Studies on Performing Art	Marks: 50
History of Music and Dance	20
Abhinayadarpaṇa	20
Internal Assessment	10
Semester 4	
(February to July)	
Course 4.1A (SKVS) Poetics	Marks: 50
Dhvanyāloka (Uddyota I)	20
Kāyaṇīmāṇsā (Chap IV and V)	20
Internal Assessment	10
Course 4.1B (SVDS) Ṛgvedic Studies	Marks: 50
Ṛgveda 5.83; 7.103; 10.90, 129	20
Altareya Brāhmaṇa (Chap 1)	20
Internal Assessment	10
Course 4.1C (SDRS) Theistic Philosophical Texts	Marks: 50
Praśastapādabhāṣya (Anumāna portion of the Buddhi section)	20
Pūrṇaprajñadarśana (From Sarvadarśanasamgraha)	20
Internal Assessment	10