

(6)

Course 3.3G (STSS) Dramaturgical Studies	Marks: 50
History of Sanskrit Dramaturgy, Nāṭyaśāstra (Chap I and II)	20
Daśarūpaka (Chap I and III)	20
Internal Assessment	10
Course 3.4A (SKVS) Prose Romance	Marks: 50
Daśakumāracarita (Ucchvāsa VIII)	20
Harṣacarita (Ucchvāsa V)	20
Internal Assessment	10
Course 3.4B (SVDS) Vedic Grammar and Metre	Marks: 50
Vedic Grammar, Vedic Accent (including some basic sūtras on accent by Pāṇini), Piṅgalacchandahsūtra (Chap II and III)	20
Internal Assessment	10
Course 3.4C (SDRS) History of Indian Philosophy	Marks: 50
Nāstika darśana	20
Āstika darśana	20
Internal Assessment	10
Course 3.4D (SVKS) Technique and Technical terms of Grammar	Marks: 50
Paribhāṣendusekharā : Selected paribhāṣās as the following :	20
i. vyākhyānato viśeṣapratīpatih...	
ii. ubhayagatirīha bhavati.	
iii. yadāgamāstādgunībhūtāḥ ...	
iv. nīrdiṣyamānasyādeśā bhavanti.	

(7)

v. yatnānekavidham āntaryam tatra sthānatāh...	
vi. arthavadgrahaṇe nānarhākasya.	
vii. gauṇamukhyayor mukhye kārya-sampratyayah.	
viii. ekayoganirdiṣṭānām saha vā pravṛtīh...	
ix. varjāśraye nāstī pratyayalākṣaṇam.	
x. uṇādayo'vyūtpannāni prātipadikāni.	
xi. sanjñāvīdhau pratyayagrahaṇe ...	
xii. kṛdgṛhaṇe gatīkārakapūrvasyāpi...	
xiii. vyapadeśivad ekasmin.	
xiv. yasmin vidhis tadādvālgṛhaṇe.	
xv. sarvo dvandvo vibhāṣeyaikavad bhavati.	
xvi. sarve vidhayaschandasi vikalpyante.	
xvii. ekadeśavikīrtam ananyavat.	
Technical terms of Sanskrit grammar :	20
Vṛddhi, Guṇa, Saṃyoga, Anunāsika, Savarṇa, Praghyā, Ghu, Gha, Saṃkhyā, Śat, Niṣṭhā, Nadi, Ghi, Ātmanepada, Parasmaipada, Pada, Upasarga, Nipāta, Tī Upadhā, Avyaya, Sarvanāmasthāna, Dhātu, Ārdhadhātuka, Sārvadhātuka, Bha, Gotra, Yuvan. (Reference : K. C. Chatterjee, Technical terms of Sanskrit grammar)	10
Course 3.4F (SNYS) Buddhist Logical Text	Marks: 50
Nyāyabindu of Dharmakīrti (Chap I - Pratyakṣa)	20
Nyāyabindu of Dharmakīrti (Chap II - Svārthānumāna)	20
Internal Assessment	10