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**Second Half**

- I. A. Critique of Realism and objectivism in Ethnography.
- B. Growth and Development of race concept - science as the basis of racism - invention of three human races - mythology of races - politics of race - science.
- C. Ethnicity and Indigenity - overcoming binarism of center/margin - dynamic and multi-faceted nature of concept.
- D. Original affluent society - simplicity as an ideal of life.
- E. Structure of symbolic sites.
- II. A. Psychology of colonialism - sex, age and ideology in British India.
- B. Post-colonial view of India and the West - uncolonized mind and the West.
- C. Nationalism - Frantz Fanon - Aesthetics of National Liberation - Amílcar Cabral - Liberation as an art of culture.
- D. Politics of post-colonialism.

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**Paper - VIII**

**First Half**

- I. A. Women, Biology and Nature.
- B. Indian women : Essentialist and Constructivist perspectives.
- C. Formation of gendered identity in India - women and the Culture Lore - role models of women.
- D. Culture of violence against women.
- E. Politics of Feminism.
- F. Women's movement in India.
- II. A. Western science and destruction of local knowledge - reductionist science as epistemological violence - science as a reason of state.
- B. Indigenous people with sustainable development.
- C. Social context as conservation practices - State-sponsored conservation - grassroots/ traditional conservation practices.
- D. Threats to community knowledge system - protection of local community and community laws.