

(12)

Paper VII

First Half

C. Early Nineteenth Century Literature

(16+16+18=50 marks)

Texts to be studied (any four)

1. Edmund Burke : *A Philosophical Enquiry into the Origins of our Ideas of the Sublime and Beautiful* (selected chapters)
2. Mary Wollstonecraft : *A Vindication of the Rights of Woman* (selected chapters)
3. William Blake : *The Book of Thel, The Marriage of Heaven and Hell*
4. Ann Radcliffe : *The Mysteries of Udolpho*
5. Dorothy Wordsworth : *Poems* (selections)
6. George Byron : *Don Juan* (Canto I)
7. P.B. Shelley : *Prometheus Unbound*
8. John Keats : *Hyperion*
9. Charles Lamb : *Essays of Elia* (selections)
10. S.T. Coleridge : *The Rime of the Ancient Mariner, "Dejection : An Ode"*

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Paper VII

Second Half

D. American Literature

1. Selections from any four of the following poets :

- a. Walt Whitman
 - b. Emily Dickinson
 - c. Robert Frost
 - d. Sylvia Plath
 - e. Ann Sexton
 - f. Allen Ginsberg
 - g. Ferlinghetti
 - h. Corso
2. Any one of the following plays :
 - a. *Desire Under the Elms* : Eugene O' Neill
 - b. *Who's Afraid of Virginia Woolf* : Edward Albee
 - c. *The Fifth of July* : Lanford Wilson
 3. Any one of the following novels :
 - a. *Moby Dick* : Herman Melville
 - b. *A Farewell to Arms* : Hemingway
 - c. *The Catcher in the Rye* : Jerome David Salinger
 - d. *The Bluest Eye* : Toni Morrison
 - e. *The Joy Luck Club* : Amy Tan