

3. Anonymous : *Pearl* (ed. E. V. Gordon, Oxford)

Or,

(Trans Of A. G. Stock, Dasgupta & Co., Cal)

4. *Middle English Lyrics and Prose* (selections)

(a) *The Owl and the Nightingale* : (Modern Translation, Brian Stone, Penguin 1971)

(b) Any three of the following pieces from *The Fourteenth Century English Verse & Prose*, ed., Kenneth Sisam (Oxford) :

Sisam IV, A : Richard Rolle's 'Love is Life',

V : 'The Testing of Sir Gawayne',

V. IX : 'Exthiopia : Of Diamonds' (*Mandevilles Travels*);

V XI, A : Wycliff's 'The Translation of the Bible',

V XIII, B : Trevisa's 'The Languages of Britain',

V XV B : 'Spring',

V C : 'Alysoun',

5. *The Towneley Play of Noah* (Sisam, *ibid.*)

Paper VII

Half I

B. Renaissance Literature

Any four of the following :

1. Erasmus : Selections from *Colloquies and Adages*; (collected works, trans. B.I. Knott; Toronto 1994)

2. Thomas More : *Utopia* (More, *The Complete Works*, ed. R.S.Sylvester, New Haven 1963)

3. Machiavelli : Selections from *The Prince*; (ed. Q. Skinner, trans. R. Prince; Cand. : 1988)

4. Castiglione : *The Book of the Courtier* (Book IV)

5. Vasari : selections from *Lives of the Artists*

6. Selected lyrics by Petrarch and Rabelais (Petrarch, *Lyric Poems*, ed. & trans, R.M. Durling; Camb 1996)

7. Ariosto : *Orlando Furioso* (selections) (trans; John Harrington, ed. R. McNulty, Oxford : 1992)

8. Tasso : *Aminta*, or *Jerusalem Delivered*

9. Montaigne : Selected Essays (trans. John Florio, London : 1910)

10. Cervantes : *Don Quixote*

11. Garnier : *Cleopatra* (trans. Mary Herbert)

12. Corneille : *Cid*