

Paper VI**Literature in English : Critical Theory****First Half****Any three**

1. Aristotle : *Poetics*
2. Horace : *Ars Poetica*
3. Longinus : *On the Sublime*
4. Sidney : *An Apology for Poetry*
5. Wordsworth : *Preface to Lyrical Ballads*
6. Coleridge : *Biographia Literaria* (Chapters XIII to XIV, XVIII to XXI)
7. Arnold : *Essays in Criticism* (Selection)

Second Half**Any three**

1. Virginia Woolf : *Modern Fiction*
2. T.S. Eliot : *Tradition and Individual Talent, Hamlet, The Metaphysical Poets*
3. I. A. Richards : *Practical Criticism*
4. Tagore : *Modern Poetry*
5. Bakhtin : *Problems of Dostoevsky's Poetics* (selections)
6. Roland Barthes : *The Death of the Author*
7. Michel Foucault : *What is an author?*

8. Elaine Showalter : *Towards a Feminist Poetics.*
9. Edward Said : *Orientalism* (one section)
10. **20th Century Shakespeare criticism** : A.C. Bradley, G. Wilson Knight, Granville-Barker, C. Spurgeon, PostModern and PostColonial approaches to Shakespeare.

Papers VII and VIII**Special Papers (Halves)**

Students are to opt for four of the following half papers (bearing asterisk marks), two half-papers comprising one full paper.

Any three

1. Renaissance Literature
- * 2. 19th Century Studies
- * 3. American Literature
4. Tagore in English Translation
5. Translation Studies and Theory
6. Linguistics and Stylistics
- * 7. New English Literatures other than Indian (Australian and Canadian)
- * 8. New English Literatures other than Indian (African and Caribbean)
9. Cultural Studies and Popular Literature