

Directorate of Distance Education
Rabindra Bharati University
Kolkata

Date: 17-12-2014

Programme for the M.A part II Examination 2014 in **Vocal Music under the Directorate of Distance Education.**

Practical

Venue: B.T.Road Campus (Sangeet Bhavan)

Time: From 12 Noon

Date	Paper/Half/Part	Roll & No's
05-01-2015 Monday	Paper – VI/ Half – I (Knowledge of Raga)	99/VOC/13/0002,0004,0008,0013,0014,0015,0017,0028,0029,0031, 0033, 0034 ; = 12 (Bengali Song)
	Paper – VI/ Half – II (B) (Practice of Tala) (Kheyal)	99/VOC/13/0003,0005,0006,0009,0010,0011,0018,019,0020,0023, 0025,0038; = 12
06-01-2015 Tuesday	Paper – VI/ Half – I (Knowledge of Raga)	99/VOC/13/0035,0040,0042,0044,0047,0050,0053,0061,0064,0069,0070,0078; = 12
	Paper – VI/ Half – II (B) (Practice of Tala)	99/VOC/13/0039,0045,0048,0049,0051,0056,0065,0071,0072,0074,0075; = 11
07-01-2015 Wednesday	Paper – VI/ Half – I (Knowledge of Raga)	99/VOC/13/0080,0090,0093,0100,0102,0104,0105; 99/VOC/120009,0018,0029,0043,0057; 0031, 99/VOC/110038; = 13 + 1 = 14
	Paper – VI/ Half – II (B) (Practice of Tala)	99/VOC/13/0077,0081,0086,0087,0089,0094,0095,0096,0098,0101,0106;=11 + 1 = 12 99/VOC-12/0020.
08-01-2015 Thursday	Paper – VI/ Half – I (Knowledge of Raga)	99/VOC/13/0003,0005,0006,0009,0010,0011,0018,019,0020,0023, 0025,0038; = 12 (Kheyal)
	Paper – VI/ Half – II (B) (Practice of Tala)	99/VOC/13/0002,0004,0008,0013,0014,0015,0017,0028,0029,0031, 0033, 0034 ; = 12 (Bengali Song)
09-01-2015 Friday	Paper – VI/ Half – I (Knowledge of Raga)	99/VOC/13/0039,0045,0048,0049,0051,0056,0065,0071,0072,0074,0075; = 11
	Paper – VI/ Half – II (B) (Practice of Tala)	99/VOC/13/0035,0040,0042,0044,0047,0050,0053,0061,0064,0069,0070,0078; = 12
13-01-2015 Tuesday	Paper – VI/ Half – I (Knowledge of Raga)	99/VOC/13/0077,0081,0086,0087,0089,0094,0095,0096,0098,0101,0106;=11 + 1 = 12 99/VOC-12/0020
	Paper – VI/ Half – II (B) (Practice of Tala)	99/VOC/13/0080,0090,0093,0100,0102,0104,0105; 99/VOC/120009,0018,0029,0043,0057; 0031, 99/VOC/110038; = 13 + 1 = 14
14-01-2015 Wednesday	Paper – VII (Kheyal)	Batch – 1 99/VOC/13/0003,0005,0006,0009,0010,0011,0018,019,0020,0023,0025,0038; = 12
	Paper- VII (Bengali Song)	Batch – 1 99/VOC/13/0002,0004,0008,0013,0014,0015,0017,0028,0029,0031, 0033, 0034 ; = 12
	Paper – VII (Kheyal)	Batch – 3 99/VOC-12/0020 99/VOC/13/0077,0081,0086,0087,0089,0094,0095,0096,098,0101,0106;=11 + 1 = 12
	Paper – VIII (Kheyal)	Batch – 2 99/VOC/13/0039,0045,0048,0049,0051,0056,0065,0071,0072,0074,0075; = 11
15-01-2015 Thursday	Paper – VII (Kheyal)	Batch – 2 99/VOC/13/0039,0045,0048,0049,0051,0056,0065,0071,0072,0074,0075; = 11
	Paper- VII (Bengali Song)	Batch – 2 99/VOC/13/0035,0040,0042,0044,0047,0050,0053,0061,0064,0069,0070,0078; = 12
	Paper – VIII (Kheyal)	Batch – 1 99/VOC/12/0007,0017,0020,0021,0025,0026,0028,0040; 20/VOC/10/0002
	Paper – VIII (Bengali Song)	Batch – 1 99/VOC/13/0002,0004,0008,0013,0014,0015,0017,0028,0029,0031, 0033, 0034 ; = 12

Cont page2