

Programme for the M.A part II Examination 2014 in **Vocal Music** under the Directorate of Distance Education.

Date	Paper/Half/Part	Roll & No's
16-01-2015 Friday	Paper – VII (Bengali Song)	Batch - 3 99/VOC/13/0080,0090,0093,0100,0102,0104,0105; 99/VOC/120009,0018,0029,0043,0057; 99/VOC/110038; = 13
	Paper – VIII (Bengali Song)	Batch – 2 99/VOC/13/0035,0040,0042,0044,0047,0050,0053,0061 0064,0069,0070,0078; = 12
	Paper – VIII (Bengali Song)	Batch - 3 99/VOC/13/0080,0090,0093,0100,0102,0104,0105; 99/VOC/120009,0018,0029,0043,0057; 99/VOC/110038; = 13
	Paper – VIII (Kheyal)	Batch - 3 99/VOC/13/0077,0081,0086,0087,0089,0094,0095,0096, 0098,0101,0106;=11
19-01-2015 Monday	Paper – VI/Half – II (Dissertation/Viva-Voce) (Kheyal)	Batch – 1 99/VOC/130003,0005,0006,0009,0010,0011,0018,0019 0020,0023,0025,0038,0039,0045,0048,0049,0051; = 17
20-01-2015 Tuesday	Paper – VI/Half – II (Dissertation/Viva-Voce) (Bengali Song)	Batch – 1 99/VOC/13/0002,0004,0008,0013,0014,0015,0017,0028, 0029,0031, 0033, 034,0035,0040,0042,0044,0047,0050; = 18
21-01-2015 Wednesday	Paper – VI/Half – II (Dissertation/Viva-Voce) (Kheyal)	Batch – 2 99/VOC/130056,0065,0071,0072,0074,0075,0077,0081, 0086,0087,0089,0094,0095,0096,0098,0101,0106; = 17
22-01-2015 Thursday	Paper – VI/Half – II (Dissertation/Viva-Voce) (Bengali Song)	Batch – 2 99/VOC/13/0053,0061,0064,0069,0070,0078,0080,0090, 0093,0100,0102,0104,0105,; 99/VOC/12/0009,0018,0029,0043,0057; VOC/11/0038; = 19

(Handwritten Signature)

DEPUTY REGISTRAR (EXAMINATION)